

**VEDIC MATHEMATICS ON  
ORGANIZATION FORMAT OF GANITA SUTRAS**

**Sutras chase transcendental renewing cage**

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## SUTRAS CHASE

### TRANSCENDENTAL RENEWING CAGE

#### I

#### Sutra's chase

1. The formulation / composition / word 'सूत्रः' / 'Sutra' is availing five letters of which one is a composite letter availing two letters and thereby this formulation is of the range of five letters, as well as of six letters, as under:

Sr.	1	2	3	4	5	6
Letter	स्	ऊ	त्र	अ	:	
	स्	ऊ	त्र	-	अ	:

2. The letter 'स्' avails script form of 'three dimensional frame of half dimensions', as is embedded in the corners of cube.
3. As such the letter 'स्' gets associated with artifice '3'.
4. The letter 'ऊ' is elongated third vowel.
5. The script form is as of third component of Om formulation (ॐ).
6. As such elongated third vowel 'ऊ' gets associated with artifices pair '3, 3'.
7. The letter 'त्र', the composite letter of pair of letters (त्र) and (-) / linear raif (र), gets associated with artifices value '2+1'.
8. The letter 'अ' / 'first vowel' gets associated with artifices value '1'.
9. The yama letter ':' / pair of spheres / structured points / connected particles / flow step of structured point / 2-space line manifest organization of a pair of spheres / pair of linear order set ups / flow path of straight line for a moving point.
10. Here it would be relevant to note that NVF (organisation) = 142 = 71 + 71 = NVF (Sphere) + NVF (Sphere).
11. Further it also would be relevant to note that cube and sphere are the representative regular bodies of 3-space / linear order space.
12. It would be blissful to permit the transcending mind to be face to face with the sequential steps of formulation 'सूत्र' of five steps and simultaneously of 6 steps.

13. The beginning with a three dimensional frame of half dimensions and reaching at the connected flow path of a pair of three dimensional frames is the attainment which helps swap the space in terms of connected pair of spheres.
14. It also would be relevant to note that  $NVF(\text{Ball}) = 27 = NVF(\text{half})$ .
15. One may have a pause here and permit the transcending mind to be face to face with the features of human frame with one head being equipped with a pair of eyes and that  $NVF(\text{eye ball}) = 35 + 27 = 62 = NVF(\text{Cosmic}) = NVF(\text{Cube}) + NVF(\text{cube})$ .
16. Further as that  $NVF(\text{Eye}) + NVF(\text{Eye}) = 35 + 35 = 70 = NVF(\text{Stop})$ , and that  $NVF(\text{Half}) + NVF(\text{Half}) = 27 + 27 = 54 = NVF(\text{Sun})$ .
17. Still Further as that  $NVF(\text{Cosmic}) = NVF(\text{Eye Ball}) = NVF(\text{Earth Bag})$ .
18. One may have a pause here and permit the transcending mind to chase the formulation Sutra as of 6 steps as a covering range of existence phenomenon of Earth to Sun range.
19. Here it also would be relevant to note that  $NVF(\text{Earth}) = NVF(\text{Six})$ .

## II Earth to Sun range

20. Earth to Sun range is a six steps range.
21. It is a six fold range (1, 2, 3, 4, 5, 6) / (1-space, 2-space, 3-space, 4-space, 5-space, 6-space) / (hyper cube 1, 2, 3, 4, 5, 6) / (Sathapatya measuring rod) presided by Lord Vishnu.
22. Let us have a pause here and permit the transcending mind to be face to face with the structural organization permissibility of cube within a cube, and in general hyper cube within hyper cube of same order, and in particular hyper cube 6 within hyper cube 6.
23. Further as that structurally we can have points and intervals along a line, points intervals and squares within a square, points intervals, squares and cubes within a cube and so on.
24. As such every hyper cube becomes a cage for a sequence of hyper cubes within a hyper cube of same order.
25. One may again have a pause and permit the transcending mind to be face to face with the structural organization feature as that polygon n is printout of hyper cube n within 2-space.
26. It would be relevant to note that 2-space plays the role of dimension of 4-space which itself plays the role of dimension of 6-space.
27. Further it also would be relevant to note that polygon 4 / quadrilateral / square is the first polygon which permits internal interlinking of the vertices

- of the polygon as well but all the internal vertices connecting lines pass through the center of the square.
28. Further it would be relevant to note that polygon 5 is the first polygon which internally intersects a polygon around the center of the polygon and this sequential internal intersections of polygons 5 is to go ad-infinitum.
  29. Further one may have a pause and permit the transcending mind to be face to face with the four fold manifestation format of 4-space permitting manifestation of whole range of hyper cubes.
  30. As the origin fold being of one degree higher dimension than that of domain fold, as such the n dimension as domain fold shall always be having n + 1 dimensional origin fold. As within n + 1 dimensional set up (here of origin fold) the domain fold, which is of 1 degree lesser dimension so the domain fold shall be having a degree of freedom of motion.
  31. It is this degree of freedom of motion which as such shall be permitting transcendence at the origin.
  32. This transcendence at the origin shall be adding additional that is 5<sup>th</sup> fold to the four fold manifestation format.
  33. The newly emerging fold, as 5<sup>th</sup> fold shall be transforming the four fold manifestation format into five fold transcendence format.
  34. This in a way shall be providing transition and transformation from 4-space format to 5-space format.
  35. One may again have a pause and permit the transcending mind to be face to face with the scripture enlightenment that the first consonant (ऋ) is four head lord Brahma as well as five head lord Shiv.
  36. Further it would be relevant to note that as polygon 5 is the printout of hyper cube 5, the representative regular body of 5-space and as within polygon 5 can be constructed ad-infinitum sequence of polygons 5 so it is going to be phenomenon of transcendental renewing cage.
  37. One may have a pause here and have a fresh look at the formulation 'cage'. It is c-age.
  38. As such it is 3 – age.
  39. It is manifesting age of linear order 3-space.
  40. NVF (C) = 3 and NVF (Age) = 13 deserve to be visited and revisited, as that NVF (Cage) = NVF (C) + NVF (Age) = 3 + 13 = 16.
  41. Further as that NVF (Age) = 13, which is parallel to the artifices format of 13 edged cube within creator's space (4-space) which provides a degree of freedom of motion for solids / cube, the bodies of 3-space.
  42. It would be blissful exercise to chase NVF equations
    - i) NVF (Transcendental) = 150 = 15 x 10 = NVF (Series) + NVF (Series)

- ii) NVF (Renewing) = 95
- iii) NVF (Cage) = 16
- iv) NVF (Renewing cage) = 111 = NVF (Perfection)

### III

#### (Sphere-4, Sphere-4) and (Series, Series)

- 43. As cube and sphere are the representative regular bodies of 3-space, so hyper cube 4 and hyper sphere – 4 are the representative regular bodies of 4-space.
- 44. NVF (Series) = NVF (Sphere) = 75 = 71 + 4 = NVF (Sphere -4).
- 45. NVF (Sphere) + NVF (Sphere) = 71 + 71 = 1422 = NVF (organisation)
- 46. NVF (format) = 73.
- 47. It would be relevant to note that dimensional synthesis value for pair of dimensions of order n that is for 'n, n' is n+ 2.
- 48. Therefore for n = 71 it shall be leading us to (71, 71) as 73.
- 49. It is going to be the organization format.
- 50. It is this organization format which is going to be Sutras chase as transcendental renewing cage chase.

### IV

#### Transcendental boundary of Self referral domain

- 51. To begin with we may accept by way of definition that 5-space is transcendental space and 6-space as self referral space.
- 52. Parallel to it domain fold of hyper cube 5 would be the transcendental domain and domain fold of hyper cube 6 shall be the self referral domain.
- 53. Further as 5-space plays the role of boundary of 6-space, as such hyper cube 6 shall be having transcendental boundary.
- 54. Further as 7-space plays the role of origin of 6-space and 7-space accepting 5-space as its dimensional order so the manifestation layer (4, 5, 6, 7) would get re-organized as consecutive pair of dimensional set ups coordinating 4-space & 6-space and 5-space and 7-space.
- 55. This coordination, as it, would help us perfect our comprehension of the way the continuity is attainable in terms of discrete manifested as hyper cubes
- 56. One may have a pause here and permit the transcending mind to be face to face with dimensional synthesis process and to imbibe well the features of being 'consecutive'.
- 57. It would be relevant to note that NVF (Consecutive) = 136.

58. Further as that linear dimension has artifice value 1, the dimensional synthesis value of a pair of linear dimensions is '3', while the dimensional synthesis value of synthesis of triple dimension is '6'

## VI

### **Think, meditate and transcend**

59. It would be a blissful exercise to think, meditate and transcend to be blissful to be face to face with the features of following NVF equations:

- i.  $NVF(\text{Think}) = NVF(\text{Cosmic}) = 62 = 31 + 31 = NVF(\text{Cube, Cube})$ .
- ii.  $NVF(\text{Meditate}) = NVF(\text{Matter}) = 77 = 31 + 46 = NVF(\text{Cube logic})$ .
- iii.  $NVF(\text{Transcend}) = 98 = NVF(\text{Water, Cube})$

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